

Reading Guide – Elemental Magic
Elemental Magic - Fire & Smoke p. 161-177

1. Animating fire and smoke is far more about understanding the _____ that is in play than moving pretty shapes around in random.
2. In a relatively calm setting, the small flame _____ gently as it subtly gains on and then loses against the _____ air surrounding it.
3. If we add a small amount of wind to the scenario. . . subtle _____ occurs, introducing opposing curves, _____ and flickers.
4. Remember, _____ is our friend, and makes our animation more _____ and believable!
5. It is very important to understand the _____ of the fire you are attempting to animate and to add the appropriate amount of _____.
6. Another animation fire trick. . . is how a curling shape that is breaking off and rising quickly away from the main body of the fire will _____ its curved shape from one drawing to the next.